



Selected Works & Fine Art Practice

Wiko is an Italian artist based in Aosta Valley, **Italy**. His practice investigates the human condition at the threshold of biological intuition and synthetic codification. Grounded in over two decades of cross-disciplinary creation bridging creative coding practiced since 1989 with underground visual culture, his work reaffirms the irreplaceable urgency of human-made mark-making against the encroaching tide of automated, algorithmic homogenization.

Through deliberate, unrefined linework, raw textural tension, and layered esoteric iconography, he constructs visual relics that confront systemic alienation and the spiritual displacement of the individual. Rather than confining research to a single medium, his methodology moves seamlessly across painting, ink on archival paper, dynamic moving images, and spatial sound design.

This visual architecture unfolds through defined conceptual cycles. Series such as **UNCODED**, **TO HUMANS**, and **RAM** investigate vulnerability, psychological compartmentalization, and encoded memory. Anchoring this trajectory is his signature collection, **PLANETZ**: a myth-making genesis centered on iconic humanoid silhouettes designed to evolve beyond the planar surface into large-scale, tactile sculptures.

Across every series, the hand-drawn mark is left intentionally exposed, tactile, and imperfect, serving as indisputable empirical evidence of physical intent and conscious labor. By contrasting stark humanoid figures with dense, symbolic geometries, each artwork operates as an open relic. The viewer is drawn into an unmediated dialogue, invited to decipher fragmented narratives where ancestral mythologies, cosmic consciousness, and digital friction intersect.





The Genesis Archetypes

His work within **PLANETZ** investigates identity and human presence beyond physical appearance, channeling the weight of silence and the cosmic void not as empty space, but as a deliberate resonance chamber. Across more than two decades of creative discipline, his practice has converged on this point: complexity attained through uncompromising simplicity.

The twelve pieces comprising this genesis cycle discard superficial portraiture in favor of universal humanoid silhouettes rendered through deliberate, unrefined mark-making and stark chromatic contrast.

Stripped of superficial markers, each figure inhabits the threshold between raw existential vulnerability and monumental stillness, confronting the viewer with fundamental questions of origin, purpose, and survival in a fragile reality.

This inaugural collection is the genesis of an ongoing visual testament a perpetual exploration of human consciousness designed to transcend the canvas into physical, monumental sculptures.

2021
Print on Acrylic
Hands on PLA
60 x 60 cm



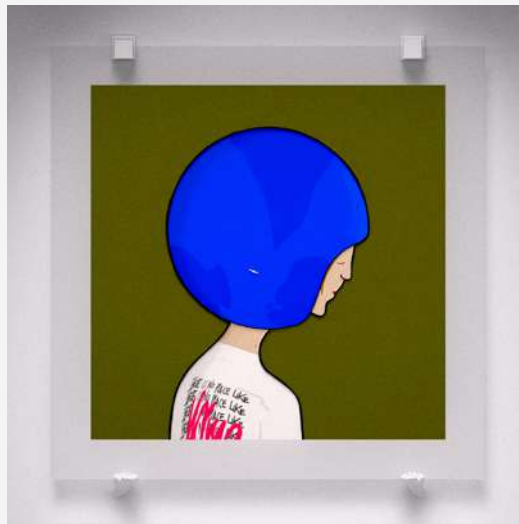
Mars



Moon



Venus



Earth



Hand detail

UNCODED

UNCODED is a presence altered by an irreversible passage: incomplete yet aware. It moves through ordinary life, but sees it from a distance—clear-eyed, detached, and unable to return to what it was.



002



001

RAM

RANDOM ACCESS MEMORY. A non-linear archive of standalone visuals, fleeting ideas, and unmapped frequencies. No predetermined concept, no sequence, just raw creative data loaded straight into space.



Broomsticks



Remember me.



Gianni



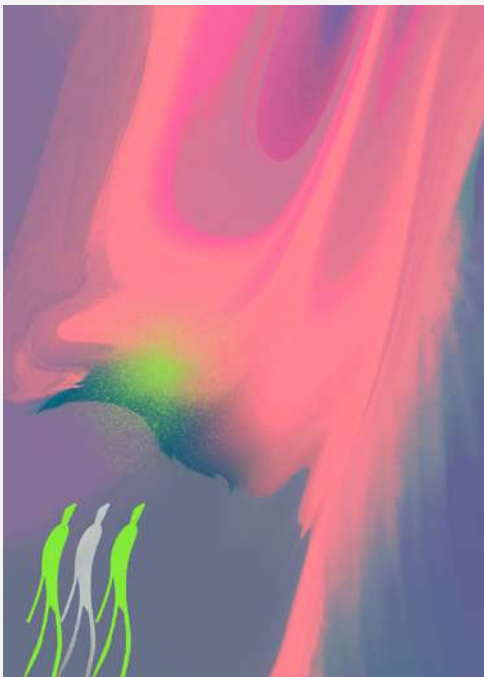
Infinite Blue



Skyscrapers

TO HUMANS

A dedicated body of work made exclusively for specific individuals. These pieces are not drawn for an audience or an open market; they exist as direct transmissions carrying shared weight, unspoken codes, and the quiet acknowledgment of people who actually matter. Relational relics, made to remain.



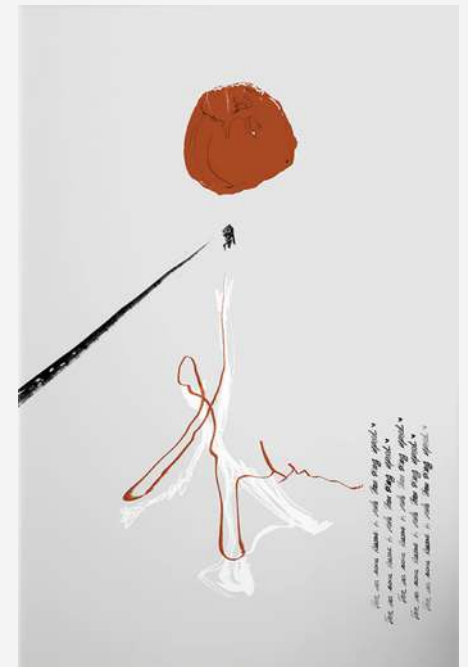
The One



La Feis



Good Boy

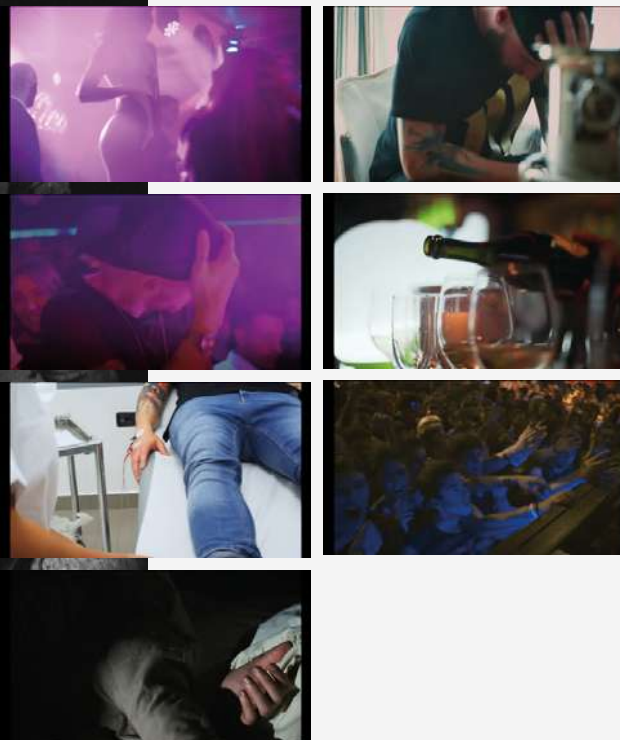


Vintage



MY OWN WORST ENEME

WICKED STUDIOS PRESENTS MY OWN WORST ENEME WRITTEN BY NICOLA NAPOLI FILMED BY FEDERICO MALANDRINO
DIRECTED BY NICOLA NAPOLI, EDOARDO PASQUINO & MAX MONTICONE EDITED BY NICOLA NAPOLI



MY OWN WORST ENEME

Documentary

-

2024

An intimate document exploring the quiet attrition of the psyche and the precarious border between breaking down and pushing through.

Built from lived nights, behind-the-scenes isolation, and fractured sensory memory, the film channels mental friction through distorted rhythm and unfiltered image. It is an experimental portrait that offers no easy comfort, only the honest record of internal collapse, the quiet tenacity of daily survival, and the strange, quiet clarity that surfaces on the other side of surrender.



Selected Visual Direction: Cover Art, Posters & Underground Culture



Sizzla



One Morning Left



Richie Stephens



Dari



Tosello



Kg Man



BURY THE HATCHET

Italy / 2013

Tribute to **STORM THORGERSON**. Personal Reintrepretation and digital painting of Cranberries Bury the Hatchet album artwork. Show created by Gaetano Lo Presti.



Selected Exhibitions

2027 – Humanity 2027, CICA Museum, Gyeonggi-do, South Korea (Forthcoming Curatorial Selection)

2026 – Art Seen, Curated Showcase, Notting Hill, London, United Kingdom

2025 – PLANETZ: Genesis, Studio Presentation & Curatorial Selection, Valle d'Aosta, Italy

Honors, Awards & Screenings

2025 – MY OWN WORST ENEME (Directing, Screenplay, Acting, Sound Design & Editing): 5 International Film Awards across Europe, the Americas, and Asia 5 Honorable Mentions at international film & moving-image festivals

2025 – AI-Tiba9 Contemporary Art Barcelona - Selected Featured Artist, Collectors' Art Book Vol. 5,

Nicola Napoli
aka WIKO

1983, Italy

wikoart.com
instagram.com/wiko.psd
+393463151130
Aosta Valley - Italy