

CV RESUME

NICOLA NAPOLI (WIKO)
Contemporary Visual Artist
& Multidisciplinary Director
30.11.1983 | Valle d'Aosta, Italy

wikoart.com | nickwickedstudios@gmail.com | +39 346 3151130
Languages: English (Fluent), Italian (Native), French (Fluent)

Profile Summary

Contemporary visual artist based in the alpine valley of Valle d'Aosta, Italy. Backed by over two decades of self-directed creative production spanning underground music visuals, independent filmmaking, and early creative computing (coding since 1989), his studio practice investigates human vulnerability, systemic alienation, and authentic mark-making through defined cycles including PLANETZ, UNCODED, and RAM.

Selected Exhibitions

2027 – Humanity 2027, CICA Museum, Gyeonggi-do, South Korea (Forthcoming Curatorial Selection)
2026 – Art Seen, Curated Showcase, Notting Hill, London, United Kingdom
2025 – PLANETZ: Genesis, Studio Presentation & Curatorial Selection, Valle d'Aosta, Italy

Honors, Awards & Screenings

2025 – MY OWN WORST ENEME (Directing, Screenplay, Acting, Sound Design & Editing): 5 International Film Awards across Europe, the Americas, and Asia 4 Honorable Mentions at international film & moving-image festivals
2025 – Al-Tiba9 Contemporary Art Barcelona - Selected Featured Artist, Collectors' Art Book Vol. 5,

Core Fine Art Cycles

PLANETZ (Signature Collection) – Genesis cycle of iconic humanoid archetypes; mixed media and raw ink studies expanding toward future monumental sculptures.
UNCODED – Visual inquiry into digital containment, unrefined linework, and the preservation of human gesture resisting algorithmic automation.
TO HUMANS – Thematic series exploring existential isolation and organic resistance in hyper-digitized environments.
RAM – Layered tactile studies on systemic friction, cognitive storage, and organic recollection.

Selected Art Direction, Cover Art & Music Visuals (2004–2026)

Two decades of visual identities, album packaging, stage visuals, and creative direction across Europe:

Cover Art & Visuals for International & Grammy-Winning Artists: Richie Stephens, Beenie Man, Sizzla, Anthony B, One Morning Left.

National Music Projects & Major Releases: Ensi, Club Dogo, Sud Sound System, Emis Killa, Mondo Marcio, Rezophonic, Eiffel 65, Dari (MTV Award Winners), JVLi.

Conceptual Homage & Reinterpretation: Bury the Hatchet (The Cranberries) – Visual reinterpretation and conceptual homage inspired by Storm Thorgerson.

Music Video Direction & Festival Coverage: Cinematography, concept, and post-production for independent artists and European electronic music events (including Amsterdam Dance Event - ADE).

Backstage & Live Club Culture Documentation: Capturing live performances and backstage environments across Europe for acts including Skin (Skunk Anansie), Claudio Coccoluto, and DJ Albertino.

Selected Commissions, Clients & Institutional Collaborations

Cross-disciplinary visual campaigns, media architecture, and brand identity systems:

Record Labels & Broadcast Media: Universal Music, EMI, Sony / The Orchard, Spinnin' Records, Smash The House, Spinefarm Records, Bliss Corporation, RAI TV, Discovery Channel.

Cultural Foundations, Public Institutions & Heritage: Fondazione Polli Stoppani, Fondazione Pro Montagna, Comune di Aosta, Skyway Mont Blanc, Villa Cernigliaro.

Global & European Brands: Red Bull, Replay, Scott Bikes, U-Power, Allegrini Wines, UERMI Perfumes.

European Live Venues & Club Culture: Magazzini Generali (Milan), The Club, Club Haus 80's, Hiroshima Mon Amour, Raffles.

Studio Practice & Creative Direction

2010–Present – Founder & Creative Director, Wicked Studios

Cross-disciplinary studio practice translating complex concepts into raw physical and digital artifacts across fine art, visual systems, and documentary film. Independent workflow without outsourcing or templating.

Education & Academic Background

2004–2010 – UNIVDA (Università della Valle d'Aosta)

B.A. Degree in Economics and Business Management for Tourism, Culture, and Environment

Thesis: Evolution of the Music Industry and Market

1998–2004 – ISTCG Aosta: Technical Diploma in Economics & Programming

Certification: DFA 1 – Diplôme de la Chambre de Commerce et d'Industrie de Paris (Mention Bien)

1988–1999 – British Institute: Bilingual English education

Technical Architecture & Mediums

Studio Practice: Acrylic and mixed media painting, unrefined ink drawing, archival techniques, sculptural prototypes.

Moving Image & Sound: Full-cycle film direction, documentary cinematography, color grading, analog/digital sound synthesis, spatial audio.

Creative Computing: Early computing background (programming since 1989 on early x86/486 systems); full-stack digital design and web development active since 1995.